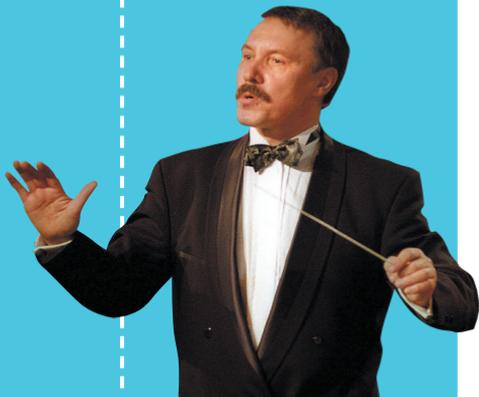


MUSIC

IN BERLIN



INTERNSHIPS IN GERMANY
Krupp Internship Program for Stanford Students in Germany



Berlin is a city with multiple soundtracks. From classical to electronica, its musical offerings are unparalleled: three grand and two smaller opera houses, the Berlin Philharmonie, the Konzerthaus, musical halls, countless orchestras and chamber groups, choirs, music festivals, and clubs with specializations from jazz to ethnic music to House to Hip Hop and R & B. These music venues are easily accessible and affordable thanks to generous state subsidies. The city is developing into a

Music Resources at the Stanford-in-Berlin Campus

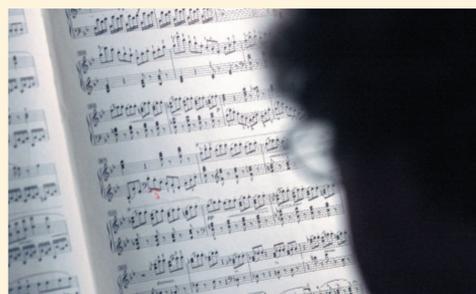
Haus Cramer in Berlin-Dahlem, where the Stanford-in-Berlin program is located, has a grand piano, 2 guitars, and a collection of sheet music for student use. In addition, the Helen and Peter Bing Grant for Cultural Enrichment has made resources available to subsidize instrument rental or music lessons for enrolled students. The Bing grant also provides tickets for first class concerts and operas every quarter, sometimes including on-site orientations and backstage tours. Additionally, in order for students to take full advantage of music in Berlin, the Center subsidizes the cost of every ticket students buy on their own to attend classical concerts or operas. Finally, the staff can help students locate orchestras and choirs to join. Students in the Stanford Chorale have enjoyed the exciting opportunity to sing with the Berlin Philharmonic, for example.



center of the music industry. In addition to 500 small labels ranging from electronic to hip hop avant garde, 60 music publishers, 70 studios, and more than 80 artist and 25 concert agencies, many major global distributors such as BMG, SONY, Universal and MTV have moved operations to Berlin since the Berlin Wall came down in 1989. World-class music colleges, museums, archives, research institutions, and private instructors can be easily found in Berlin.

Krupp Internship Opportunities in Music and Related Arts

The Krupp Internship Program arranges 3–6 month, fully paid internships with leading companies and institutions from all over Germany for students of any major/minor who have participated for at least one quarter in the Stanford-in-Berlin Program and have completed the equivalent of 1 year of college-level German. Music internships have included academic musicology, concert organization, performance preparation, stage lighting, and music pedagogy with children and youth. This program works to place interested musicians into individually tailored positions throughout Germany. Internship locations from the past have included: Cologne, Dresden, Frankfurt am Main, Hamburg, and Munich. Because orchestras and operas close for part of the summer, students are advised to choose a quarter or two during the academic year to intern in music or the performing arts.





Left:
Philharmonie Berlin

A STUDENT GUIDE

For inexpensive tickets: "Going to classical music concerts (orchestra concerts, chamber music concerts, and opera) in Berlin as a student can be one of the most wonderful ways to spend your time in Berlin. And inexpensive tickets are easy to come by. Berlin is the student's concert dream – and it can be fulfilled on a very small budget."

Andrea Bohlman (Music),
intern at Deutsche Staatsoper Berlin,
spring 2003

CLASSIC CARD

Students should purchase a "Classic Card" if they plan to attend more than three concerts at any of the following venues: Staats oper, Deutsche Oper, Komische Oper or Konzerthaus. Classic Cards, available at the ticket offices of these halls, are valid for 1 year, cost 15 Euros, and secure the best seats in the house for individual tickets costing 10 Euros or less. Students must be under 28, so appropriate ID is required for purchase. For more information, visit: <http://www.classiccard.de>.



Deutsche Staatsoper,
Berlin



Right:
Deutsche Oper Berlin



WITHOUT A CLASSIC CARD

Even without the Classic Card, ticket prices are extremely affordable. A Student ID will enable students to buy significantly discounted tickets, and in combination with Stanford-in-Berlin's reimbursement policy, the prices are unbeatable. The "Staatsoper Unter den Linden" offers to all students tickets for 10 Euros starting 30 minutes before the production. Plan to arrive there at least an hour before the show.

INTERNSHIP OPPORTUNITIES

These are some of the institutions that have provided internships in the past:

- Deutsche Staatsoper Berlin (drama dept., music history, PR):
<http://www.staatsoper-berlin.de>
- Kammeroper Schloss Rheinsberg (e.g. stage lighting):
<http://www.kammeroper-schloss-rheinsberg.de>
- Kreuzberger Musikalische Aktion
(KMA: pop music pedagogy and excursions):
<http://www.kma-antenne.de>
- Speziell Kulturell (concert management):
<http://www.speziell-kulturell.de>

Music Resources for Music Enthusiasts

The German Opera

(<http://www.deutscheoperberlin.de>),

The Comic Opera

(<http://www.komische-oper-berlin.de>),

The State Opera

(<http://www.staatsoper-berlin.de>)

Three top houses, in which not only the classical-romantic repertoire are performed but also musical theater of the 20th century and baroque opera. Daniel Barenboim is director of the orchestra of the State Opera Unter den Linden.

Several superb symphonic orchestras, including the the

Berlin Philharmonic

under the direction of Sir Simon Rattle, perform in Hans Scharoun's stunning Philharmonic Hall, a strikingly beautiful building with fantastic acoustics:

<http://www.berliner-philharmoniker.de>.

The Akademie für Alte Musik

<http://www.akamus.de>

The House of World Cultures

hosts countless concerts and conferences on non-European music. Berlin has rich resources for Ethno musicologists:

<http://www.hkw.de>.

Two Music Conservatories,

The Musikhochschule Hanns Eisler

and **The Universität der Künste**, frequently host free concerts, often with unusual and exotic repertoires.

<http://www.hfm-berlin.de>

<http://www.udk-berlin.de>.

Music Festivals for every season:

In the autumn, the famous

Berlin Jazz-Festival

<http://www.jazzfest-berlin.de>

brings the best of jazz legends to the city.

In the spring, the

Berlinale for contemporary music

explores the newest productions of young artists.

See also

MaerzMusik.

Festival for Contemporary Music

<http://www.maerzmusik.de>.

And in early summer

The Fête de la Musique

offers free concerts throughout the city.

<http://www.fetedelamusique.de>.

Berlin Clubs: The legendary **E-Werk** closed a few years back, but a legion of great clubs — **Cookies**, **Watergate**, **WMF**, **Maria**, and **Pfefferberg**, to name a few — make for one of the world's top e-music scenes.





Various music performances, downtown Berlin, above: Kimberly Bento (History) is playing the harp at the Stanford in Berlin Center, spring 2002



Music at Berlin's Universities and Archives

Humboldt University

offers a wide selection of courses from music sociology, historical musicology, and systematics taught by renowned professors.

Its Research Center for Popular Music is unique in Germany:

<http://www.hu-berlin.de>,

<http://www2.hu-berlin.de/fpm>.

Free University of Berlin

offers a focus on Music Ethnology:

<http://userpage.fu-berlin.de/~riethmue/index.html>.

Technical University

offers a focus on Music Psychology:

<http://www.tu-berlin.de/zuv/asb/faecher/musik/musik.html>.

The Institute for Contemporary Music

(Institut für Neue Musik) is a cooperation of the before mentioned conservatories:

<http://www.ifum-berlin.de>.

The State Library (Staatsbibliothek):

largest musical collection in Germany, internationally known for original manuscripts of J.S.Bach, Haydn, Beethoven, and the Mendelssohn Archive:

<http://www.sbb.spk-berlin.de>.

The Federal Archive (Bundesarchiv):

files of National Socialist Cultural Policy, including the Reichskulturkammer:

<http://www.bundesarchiv.de>.

The Museum of Music Instruments and the State Institute for Music Research:

<http://www.sim.spk-berlin.de>.

Berlin Program Information:

<http://osp.stanford.edu>,

<http://www.stanford.fu-berlin.de>

Krupp Internship Contact:

coordinators: Dr. Wolf-Dietrich Junghanns

(junghanns@stanford.fu-berlin.de),

assistant: Jutta Ley (ley@stanford.fu-berlin.de),

or simply at internship@stanford.fu-berlin.de

On-campus advisor: krupp-sa@osp.stanford.edu

An electronic version of this flyer can be ordered at:

internship@stanford.fu-berlin.de.



Krupp Internship Program for Stanford Students in Germany
Stanford in Berlin



Published with generous support of the
Alfried Krupp von Bohlen und Halbach-Stiftung, Essen
<http://www.krupp-stiftung.de>

Photo credits: Konzept und Bild/Cathrin Bach (pp. 1-8),
Stanford in Berlin (pp. 6-7: harp),
Design: Sonja Hennersdorf,
Avenir Medienbüro Berlin